

2010 Audition Solo List for NCCSA All-State Honors Band

The wind solo list is taken exclusively from the *Concert and Contest Collection* by Voxman, published by Rubank. Each instrument has its own book. These books are available for all listed instruments.

Flute, p. 13 “Menuet” mm 43-58

Oboe, p. 3, “Aria and Rondinella” line 5 (m13)- line 9 (m32)

Clarinet, p. 18, “Menuet”, lines 1-5 (stop after 1st beat of 3rd measure in line 5)

Bass and Alto Clarinet, p. 9, “Concerto no. 8 in Bb” mm 38-46

Alto and Baritone Sax, p. 2, “At the Hearth”, mm 33-48

Tenor Sax, p. 22 “Adagio and Allegro” mm 1-12

Trumpet/Cornet/TC and BC Baritone, p. 7 “Romance in Eb” mm 3-20

(BC Baritone has a separate book.)

French Horn, p. 3, “Allerseelen”, beginning- m. 26

Trombone/ Bassoon, p. 6, “Two Spanish Dances”, beginning- m. 29

Tuba, p. 6, “Largo and Allegro” mm 18-26

Snare Drum, p. 11, “No. 8” lines 1-4

Snare Drum Solos for the Advanced Beginner by Garwood Whaley

Timpani, p. 15, “No. 8” lines 1-4

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion by Garwood Whaley

Mallets, p. 19, “No. 2” lines 1-4

Audition Etudes for Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion by Garwood Whaley

Percussion Rudiments Required in 2010: #15, 16, 24, 32

Standard rudiments (40, NOT THE NARD 26!!) of Percussive Arts Society
(available online)